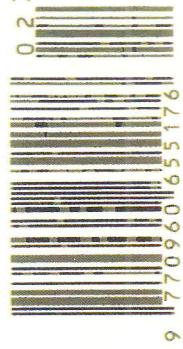
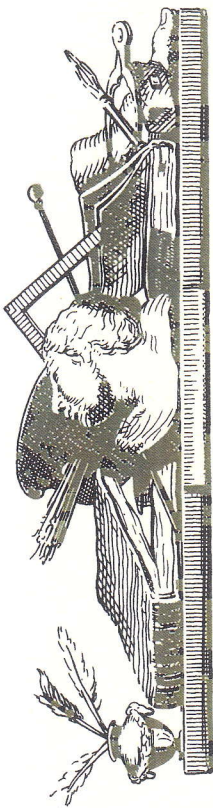


INCLUDING
WHAT'S ON

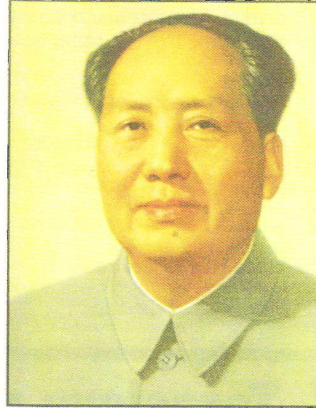


INTERNATIONAL EDITION

THE ART NEWS PAPER™

UMBERTO ALLEMANDI & CO. PUBLISHING EVENTS, POLITICS AND ECONOMICS MONTHLY EST. 1983. VOL. XX. NO. 221. FEBRUARY 2011. UK £6.95/Europe €11/US \$13.50/ROW £9.50

Mao heads to New York



Washington DC's Gary Edwards Gallery is bringing two iconic vintage prints of Chairman Mao, 1963, to the Aipad Photography fair in New York (17-20 March). These were taken by an unknown Xinhua Agency photographer (possibly Shilin Chen) and the image is the basis of the gigantic portrait currently hanging on Tiananmen Gate, facing Tiananmen Square in Beijing (this was painted and installed in 1964 by Wang Guodong, then redone in 2002 by Ge Xiaoguang). Andy Warhol's *Mao* screenprints of 1972 are also based on this photograph. While over 100 million copies are said to have been printed, they are still very difficult to find, according to dealer Gary Edwards, who sourced the prints in China. He will sell a 36in by 26.5in colour print for \$2,500 and a smaller black and white version for \$2,000. ■ M.G.