

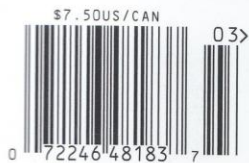
Art ANTIQUES

MARCH 2011

FOR COLLECTORS OF THE FINE AND DECORATIVE ARTS



AIPAD PHOTO FAIR | BRITISH SCULPTURE | THE ART OF CAMOUFLAGE | NEW YORK'S ASIA WEEK



THE QIANLONG EMPEROR AND CHINESE ART



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Denys Wortman's cartoons rediscovered at
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Vija Celmins' early-'60s work
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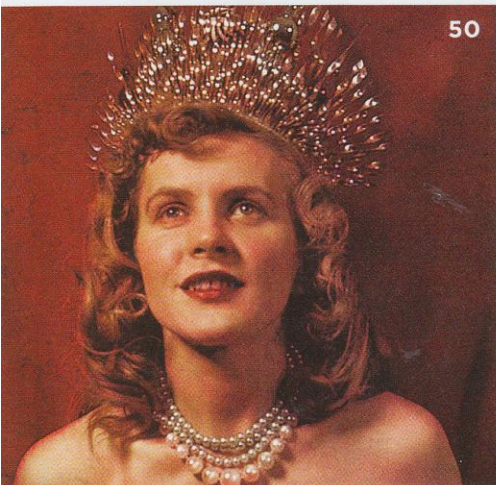
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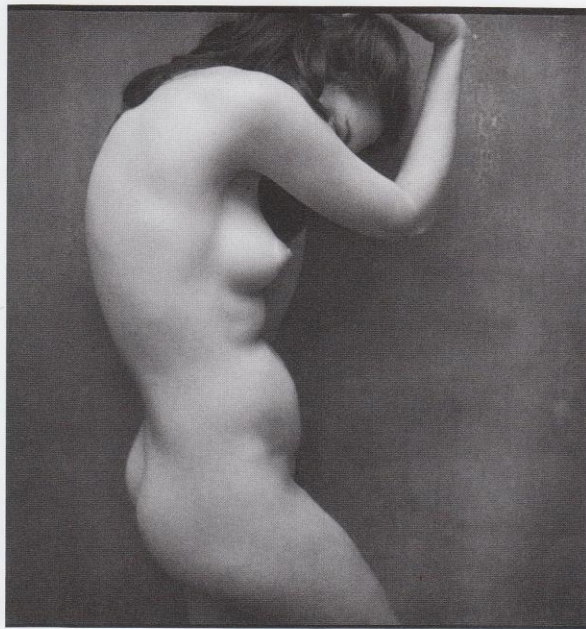
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Photo Fest

THE PHOTOGRAPHY world turns its eyes on New York this month as the Association of International Photography Art Dealers (AIPAD) presents its annual fair at the Park Avenue Armory from March 17–20. This edition is the 31st, making the AIPAD event the longest running fine-art photography show. Over 70 dealers will offer museum-quality work ranging from the dawn of photography to the latest in video and other new-media, photo-based art forms. The opening gala on March 16 will benefit the John Szarkowski Fund, an acquisition endowment for the Museum of Modern Art, where the late curator and

photographer was a major force in collection-building and trend-setting.

Joseph Bellows Gallery of La Jolla, Calif., will be bringing black and white works by LeRoy Robbins, a St. Louis-born California artist who photographed for the Federal Arts Project during the Great Depression. The Southern California-based FAP group, which included Edward Weston, his sons Brett and Chandler and Sonya Noskowiak, emphasized composition and contemplative subject matter, in contrast to the social-documentation approach taken by FAP photographers elsewhere in the country. Debo-



rah Bell Photographs of New York will feature black and white photographs of a very different kind—Andy Warhol pictures of street life from the mid-1980s that preceded his stitched photographic composites. Bonni Benrubi Gallery, also of New York, will show pictures that unite old and new—recent work by Abelardo Morell that includes an image of the Brooklyn Bridge made with a camera obscura.

Michael Hoppen of London will bring photographs by Sohei Nishino, for the young Japanese artist's first exposure in the U.S. Nishino has embarked on a long-term project to document the world's major cities using a special photo-collage method by which all the cities will be combined into one, huge

STEVEN KASHER GALLERY; BONNI BENRUBI GALLERY

Photo Fest continued

final image. Galería Vasari of Buenos Aires will mount an exhibition of European avant-garde photographers who emigrated to Argentina in the period from the 1930s to the 1950s, including Annemarie Heinrich and Juan Di Sandro.

Throckmorton Fine Arts of New York will bring photos by Latin American artists including Flor Garduño, Graziela Iturbide, Ruven Afanador, Christian Cravo and Mario Cravo Neto (Christian's father). They will also have vintage works by Tina Modotti and Manuel Alvarez Bravo. Howard Greenberg Gallery of New York will show David Goldblatt and Edward Burtynsky, as well as a wall's worth of assorted vintage material.

As usual, the AIPAD show

will host several panel discussions. This year the topics range from "How Artists Are Thinking Today" (featuring Sally Mann, Shirin Neshat and Alec Soth) to "Pictures Into Pages: Photography Book Publishing Now" (with Gerhard Steidl of Steidl Books, Nion McEvoy of Chronicle Books and Anthony Petrillose of Rizzoli).

AIPAD president Stephen Bulger is excited about this year's fair, particularly in light of the recent state of the art market. "The last few years have been a struggle for many fairs," he says, "but this year we sold out faster than we've ever done. It was surprising how quickly the show filled up. It bodes well not only for the economy but for AIPAD's position in the market." —JOHN DORFMAN

