

## The Photography Show Flourished at The Park Avenue Armory

The Park Avenue Armory | 643 Park Avenue, New York

April 25-28, 2024

VIP Preview April 25, 2024



Returning to the Park Avenue Armory for the first time since 2016, The Photography Show opened its doors on **April 25** to an enthusiastic crowd of collectors, artists and photography connoisseurs. This year's fair featured **78 exhibitors**, with a number of international galleries hailing from Belgium, France, Japan and Switzerland, among other countries.

The AIPAD Talks series was a wild success, with seats filling up right away. Visitors had the pleasure of hearing from experts in the field, including cultural fixture **Vince Aletti** (winner of the 2024 AIPAD Award), Director of the Deborah Turbeville Archive **Richard Grosbard**, legendary photographers **Carolyn Drake**, **Dawoud Bey** and **Vera Lutter**, collector and trustee at SFMOMA **David Mahoney** amongst many other curators and directors. A Night of Photography featured an incredible roster of in-booth artist talks and book signings, creating wonderful moments for artists to engage with the public.

The Photography Show presented works spanning different periods and mediums, reflecting the ever-changing art world landscape and the photography world's continued evolution.

Gallery sales flourished, with an impressive mix of contemporary artists and editions of iconic placements into private collections and a strong reporting of institutional acquisitions.

**BILDHALLE** reported positive sales of almost the entire booth, noting several editions of iconic works placed with private collectors.

**Daniel / Oliver** felt a general appreciation for the various types of photography represented in their presentation, noting the sale of *Arthur P. Allen-Fire Proof Lumber* photo album to an institution and several **Joanne Mulberg** works for approximately \$4,000 each.

**Danziger Gallery** reported that over a third of the booth sold with works by **Hendrik Kerstens, Jim Krantz** and **Susan Meiselas**.

**HackelBury** reported sales of several **Sharon Walters** works ranging from \$5,000-\$21,000, several **Nadezda Nikolova** works ranging from \$3,000-6,000 and **Bill Armstrong's** *Blue Sphere* for \$13,000.

**Hans P. Krause Jr. Inc.** reported sales of a **Hugh Owen** work for \$7,500, a few **Anna Atkins** works for \$50,000 each and several **Nadar** works on hold for an institution.

**Higher Pictures'** impressive presentation of **Carla Williams** went entirely to an undisclosed institution.

**Howard Greenberg Gallery** reported the sale of a **Margaret Bourke-White** photo of Gandhi from the Time Life Archive.

**Jenkins Johnson** put forth a successful presentation by **Andre D. Wagner** and **Lola Flash**, placing numerous works by Wagner (ranging from \$7,000-\$18,000) with a foundation and private collectors.

**MOMENTUM** reported several works by Aapo Huhta selling for \$5,500 each, several works from Eiji Ohashi's *Roadside Lights* series ranging from \$5,000-\$8,000 and an Ole Marius Joergensen work for \$10,000.

**Yancey Richardson Gallery** reported sales of **Alex Prager's** *Crowd #1* for \$50,000, several **Jon Divola** works for \$11,000 each, several **Zanele Muholi** works for \$25,000 each, several **Mary Ellen Bartley** works for \$4,000 each and works by **Mickaleane Thomas** for undisclosed amounts.

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### **About AIPAD**

The Association of International Photography Art Dealers (AIPAD) encourages public support of fine art photography through education and communication by enhancing the confidence of the public in responsible photography collecting. As the leading platform for art photography dealers, AIPAD advocates for its members and the photographic medium towards the public, museums, and institutions by maintaining ethical standards, promoting communication within the photography community, and concerning itself with the rights of photographers and collectors.

First organized in 1979, AIPAD and its current members span the globe with members in North and South America, Australia, Europe, and Asia. AIPAD has become a unifying force in the field of photography and is dedicated to creating and maintaining high standards in the business of exhibiting, buying, and selling photographs as art.