

AIPAD Announces Anne Havinga and Karen Haas as Winners of the 2025 AIPAD Award + Photograph Magazine as the Recipient of the Inaugural AIPAD Lifetime Achievement Award

The Park Avenue Armory | 643 Park Avenue, New York
April 23-27, 2025 | VIP Opening April 23, 2025



Left: Anne Havinga, Estrellita and Yousuf Karsh Chair, Photography, in a photography collection installation at the Museum of Fine Arts, Boston, March 2025. Photograph © Museum of Fine Arts, Boston.

Right: Karen Haas, Lane Senior Curator of Photographs, panel discussion, Gallery Kayafas, Boston, May 2018. Photograph: Greg Heins.

The Association of International Photography Art Dealers (AIPAD) is excited to announce that **Anne Havinga**, Estrellita and Yousuf Karsh Chair of Photography at the Museum of Fine Arts (MFA), Boston and **Karen Haas**, Lane Senior Curator of Photographs at the MFA, Boston are the recipients of the annual AIPAD Award.

The **AIPAD Award** is given to visionaries who have spent their lives committed to promoting and fostering a deeper understanding of and appreciation for fine art photography. Recognizing and celebrating these figures, the Award ceremony will be presented during the VIP Opening of The Photography Show presented by AIPAD, taking place this year on Wednesday, April 23, 2025.

For more than thirty years, Anne Havinga has led and overseen the growth of the photography collection at the MFA, Boston into one of the most significant in the United States. Exemplifying her stewardship, in 2019 the museum acquired the

Howard Greenberg Collection, which included rare prints of modernist masterpieces and mid-20th-century classics, along with historically important examples of documentary photography and photojournalism. She has organized a number of landmark exhibitions, including *Hiro: Photographs* (2016), *In the Wake: Japanese Photographers Respond to 3/11* (2015), *Silver, Salt, and Sunlight: Early Photography in Britain and France* (2012) and an expanded version of *Art and the Camera: The Photographs of F. Holland Day* (2000).

Karen Haas has been the Lane Curator of Photographs at the Museum of Fine Arts, Boston since 2001, where she has specialized in the curation of the collection's extensive holdings of photographs by American modernists, such as Charles Sheeler, Edward Weston, Ansel Adams and Imogen Cunningham. She has curated a number of historically significant and critically lauded exhibitions, including *Gordon Parks: Back to Fort Scott* (2015); *Bruce Davidson: East 100th Street* (2013) and *Edward Weston: Leaves of Grass* (2012). Among the publications she has overseen are *An Enduring Vision: Photographs from the Lane Collection* (2011); *MFA Highlights: Photography* (2007); *Ansel Adams: In the Lane Collection* (2006) and *The Photography of Charles Sheeler: American Modernist* (2002).

"The team of Anne Havinga and Karen Haas, who along with Kristen Gresh, have been steadfast partners with all of us in their long standing efforts to build a world class collection evidencing the history of photography," said Howard Greenberg. "Their openness and willingness to learn, acquire and include photographs from the wide swath of what we galleries have offered, has had a great impact on our field. Personally, I can tell you that the enthusiasm, ability and indeed true passion they bring to their work is inspiring. I'm deeply grateful that the results of nearly fifty years of my collecting efforts ended in their capable hands. I will never forget the moment they came to my crowded booth at the opening night several years ago, after seeing my collection show in Amsterdam, and cut straight through the dense wall of people to tell me in no uncertain terms, that they wanted it! Their determination was something I hadn't experienced before and it gave me the patience to survive a few years of work in making it happen. Bravo to the most capable team of curators who have brought incredible exhibitions, excellent scholarship and an open door to our world of fine photography in Boston and beyond."

Havinga and Haas will be part of a panel on Thursday, April 24 at 1pm, which will open the AIPAD Talks program. They will be in conversation with Jean Dykstra, editor of AIPAD Exposure and an independent journalist. The Photography Show looks forward to hosting this conversation examining both the history of the medium and modern experimentations today.

LIFETIME ACHIEVEMENT AWARD

AIPAD will honor **Photograph Magazine** with its inaugural Lifetime Achievement Award. Founded in 1988 by Bill Mindlin, Photograph Magazine began as the premier listings guide to photography shows across New York City. It evolved into a beautifully printed magazine, eventually adding a website and newsletter that introduced thousands of readers to photography and its dynamic community. For over thirty-five years the magazine covered countless talented photographers, committed curators, dealers, book publishers and era-defining exhibitions, all while publishing the work of many gifted and knowledgeable writers. The magazine's final issue was published in July of 2024. Alongside Mindlin, Photograph Magazine's core staff has consisted of publisher Anthony Beale, editor Jean Dykstra and designer Fabio Cutró.

"The impact and influence of Photograph Magazine, including its incredible staff, cannot be overstated," said Lydia Melamed Johnson, Executive Director of AIPAD.

"In supporting photographers and writers, they introduced and educated countless enthusiasts, curators, collectors and artists to photography in all its forms. Their listings and reviews were a lifeline for an emerging gallery, with many an AIPAD Member among them. The Board and I are thrilled to honor Photograph and its incredible legacy with the inaugural AIPAD Lifetime Achievement Award."

About Anne Havinga

Anne Havinga is the Estrellita and Yousuf Karsh Chair of Photography at the Museum of Fine Arts, Boston (MFA). Anne joined the MFA in 1989 as a curator of prints, drawings and photographs before shifting fully to photography. By the late 1990s, she had become the Museum's first curator dedicated solely to the medium and in 2001 she was selected to lead the photography collection and program. From 2016-20, Anne served additionally as the MFA's temporary chair of Prints and Drawings.

Anne and her fellow curators Kristen Gresh and Karen Haas recently celebrated the MFA's hundredth anniversary of collecting photographs as works of art with a new publication titled *Reframing Photography: Multiple Histories* (2024). Anne and her colleagues received the gift of the Lane Collection of photographs, finalized in 2024 (thanks in large part to the efforts of Karen Haas) and purchased the Howard Greenberg Collection in 2018 (for which Anne worked closely with Kristen Gresh). In 2017, Anne successfully advocated for her institution to establish Photography as an independent curatorial department.

With interests ranging from nineteenth century photography to Pictorialism, fashion photography and Japanese photography, Anne has organized a variety of exhibitions—including *Hiro: Photographs* (2016), *In the Wake: Japanese Photographers Respond to 3/11* (2015, organized with the MFA's Anne Nishimura Morse, with catalog), *Silver, Salt, and Sunlight: Early Photography in Britain and France* (2012) and an expanded version of *Art and the Camera: The Photographs of F. Holland Day* (2000, original exhibition curated by Pam Roberts).

About Karen Haas

Karen Haas has been the Lane Curator of Photographs at the Museum of Fine Arts, Boston (MFA) since 2001, where she is responsible for a large collection of photographs by American modernists, including Charles Sheeler, Edward Weston, Ansel Adams and Imogen Cunningham. The Lane Collection numbers more than 6,000 prints and ranges across the entire history of western photography. Before coming to the MFA, she held various curatorial positions in Boston-area museums and private collections, including the Isabella Stewart Gardner Museum, the Boston University Art Gallery and the Addison Gallery of American Art in Andover. She has a BA in Art History from Connecticut College; an MA in the History of Photography at Boston University and has taught the history of photography at both Boston University and Boston College. Some of the many exhibitions she has curated at the MFA include *Faces in the Crowd: Street Photography* (2025); *Make Believe* (2019-20); *Ansel Adams in Our Time* (2018-19); *(un)expected families* (2017-18); *Charles Sheeler from Doylestown to Detroit* (2017); *Imogen Cunningham: In Focus* (2016-17); *Gordon Parks: Back to Fort Scott* (2015); *Bruce Davidson: East 100th Street* (2013) and *Edward Weston: Leaves of Grass* (2012). She has recently co-authored a book, *Reframing Photography: Multiple Histories* (2024), with her MFA photo colleagues and her other publications include *Edward Weston: The Early Years* (2018); *An Enduring Vision: Photographs from the Lane Collection* (2011); *Ansel Adams* (2006); and *The Photography of Charles Sheeler: American Modernist* (2002).

About the AIPAD Award

The AIPAD Award was established in 2017 to acknowledge those who have significantly changed the photography landscape. Previous AIPAD Award winners are Vince Aletti, Critic & Collector; Mattie Boom and Hans Rooseboom, Curators of Photography, Rijksmuseum, Amsterdam, in 2023; Jeff L. Rosenheim, Joyce F. Menschel Curator in Charge of the Department of Photographs, The Metropolitan Museum of Art, New York, in 2022; Sarah Greenough, Senior Curator and Head of the Department of Photographs at the National Gallery of Art, Washington, D.C., in 2019; Keith F. Davis, formerly Senior Curator of Photography at The Nelson-Atkins Museum of Art, Kansas City, Mo., in 2018; and Anne Wilkes Tucker of The Museum of Fine Arts Houston and Sandra Phillips, Curator Emerita of Photography at the San Francisco Museum of Modern Art, in 2017.

About AIPAD

Organized in 1979, AIPAD, with its global membership across six continents, is the collective expert voice for fine art photography dealers. Through its acclaimed education initiative, AIPAD Talks, and its flagship event, The Photography Show, the organization enhances the confidence of the public, museums, institutions and others in responsible fine art photography collecting.

Presented by AIPAD, The Photography Show is the longest-running exhibition dedicated to the photographic medium in the world. The 2024 edition marked the exciting return of the fair to the iconic Park Avenue Armory on the Upper East Side of Manhattan.