

AIPAD TALKS

THE
PHOTO
GRAPHY
SHOW



**AIPAD
TALKS**

THURSDAY APRIL 24TH

1:00PM

AIPAD AWARD WINNERS

2025 AIPAD Award winners Anne Havinga and Karen Haas, curators at the Museum of Fine Arts, Boston, will be in conversation with Jean Dykstra, photography critic and Editor of AIPAD Exposure, for a wide-ranging discussion on fine art photography, Havinga and Haas' careers, while examining both the history of the medium and modern experimentations today.

2:30PM

ON COLLECTING

Collector Christine Symchych speaks with Lisa Sutcliffe, Curator in the Department of Photographs, The Metropolitan Museum of Art, on photography and what guides her in acquisitions, while detailing her history as a collector and supporter of fine art photographs and her involvement with top museums.



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4:00PM

MICHAEL STIPE IN CONVERSATION

Michael Stipe will join Drew Sawyer, Sondra Gilman Curator of Photography at the Whitney Museum of American Art, for an intimate conversation about Stipe's progression as a photographer, with insights into his work and how it resonates within his larger creative practice as an artist, producer and singer/songwriter.

5:30PM

ART OF THE PHOTOBOOK

Publishers and artists discuss the importance of the photobook as a medium and aspect of a fine art photographer's oeuvre, along with the process of creating volumes that speak to the zeitgeist. Featuring Kris Graves of KGP Monolith, Caleb Cain Marcus of Luminosity Lab, Andrew Sanigar of Thames & Hudson and Kevin Moore, Curator of the McEvoy Collection, San Francisco and the Artistic Director and Curator of FotoFocus.



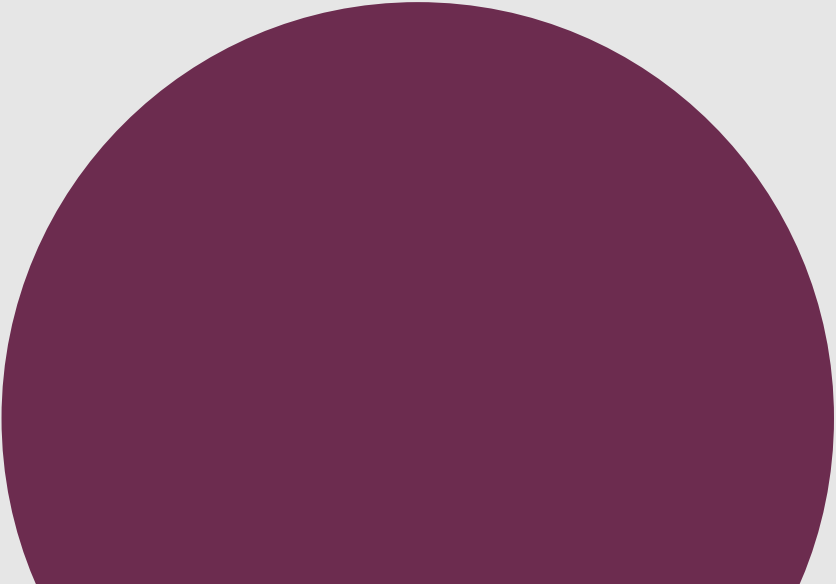
**AIPAD
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FRIDAY, APRIL 25TH

1:00PM

**ON COLLECTING:
19TH CENTURY
PHOTOGRAPHY**

Learn about the thrilling world of collecting 19th Century photography and its historical importance and relevance to fine art photography today. In conversation will be Hans P. Kraus, Jr., Gallery Owner, Hans P. Kraus Jr. Fine Photographs, Dr. Sarah Kennel, Aaron Siskind Curator of Photography and Director of the Raysor Center for Works on Paper at Virginia Museum of Fine Arts, and collector Patrick Montgomery, moderated by Russell Lord, Chief of Curatorial Affairs, Norman Rockwell Museum.





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FRIDAY, APRIL 25TH

2:30PM

**FOUNDED BY NYC:
WOMEN PHOTOGRAPERS
DEFINING NYC'S STORY**

Join us for an inspiring panel of today's top female photographers as they reflect on the legacy of pioneering women in the industry, such as Alice Austen, Diane Arbus and Nan Goldin, who pushed the boundaries of their time and helped shape the visual representation of New York City. As part of the Founded By NYC campaign for the City's 400th anniversary, this discussion will also explore how these current artists bring multifaceted perspectives to the five boroughs, revealing their layered histories when turning their camera on NYC as subject matter, capturing its diverse communities, street life and culture with a modern perspective. Be part of this engaging conversation as we celebrate the women expanding the visual narrative of New York City. Moderator Jen Davis (NYC Tourism) will lead the conversation with artists Meryl Meisler, Elizabeth Bick, Jutharat 'Poupay' Pinyodoonyachet and Christine Osinski.

FRIDAY, APRIL 25TH

4:00PM

ARTHUR ELGORT: PORTRAIT MODE WITH SOPHIE ELGORT

Join renowned photographer Arthur Elgort, Dara, Fashion Director of Interview Magazine and Vanessa Friedman, Fashion Director and Chief Fashion Critic of The New York Times, for a conversation moderated by photographer Sophie Elgort. Coinciding with the 400th anniversary of New York City, the panel will explore the city's profound influence on photography and how its streets have served as an 'unofficial studio' for photographers past and present. From the Rolleiflex to the iPhone, they'll discuss how photography has evolved with technology, becoming even more relevant and accessible while shaping fashion, culture and storytelling—and bringing art to new audiences around the world. Photography as a catalyst for conversation is at the center of 'Portrait Mode with Sophie Elgort,' a new series hosted by Sophie Elgort and available now to stream on ALL ARTS (The WNET Group).

5:00PM

NIGHT OF PHOTOGRAPHY

PRESENTED WITH ICP

From 5-7PM a robust program of artist talks hosted in different exhibitor booths, along with book signings and an open bar, Night of Photography is a vibrant evening bringing together artists, collectors, publishers and gallerists.



**AIPAD
TALKS**

SATURDAY, APRIL 26TH

1:00PM

**CONTEMPORARY VISIONS:
SHELLEY NIRO
AND CARA ROMERO**

Acclaimed Indigenous artists Shelley Niro and Cara Romero speak on the power of their imagery and the deep histories of their work, utilizing storytelling and through an emphasis on imaginative realities. Moderated by Dare Turner, Curator of Indigenous Art, Brooklyn Museum.

2:30PM

**LARRY FINK:
A CONVERSATION WITH
KATHY RYAN, LISA KERESZI,
PETER BARBERIE**

Curator Peter Barberie, Interim head of Prints, Drawings, Photographs at the Philadelphia Museum of Art, will lead a discussion with Kathy Ryan, former Director of Photography at The New York Times Magazine and Lisa Kereszi, photographer and Assistant Director of Graduate Studies in Photography at Yale University.

4:00PM

**CULTURE CLASH
FIRST-GENERATION
AMERICAN PHOTOGRAPHERS**

What does it mean to be closely intertwined with two cultures at once? This talk explores how a dual cultural upbringing manifests in artists' bodies of work. First-Generation American photographic artists Keisha Scarville, Tommy Kha and Diana Markosian talk about how their artwork is influenced and informed by their unique cultural backgrounds.

SUNDAY, APRIL 27TH

1:00PM

JURY DUTY: A LOOK INSIDE THE APERTURE PORTFOLIO PRIZE

Sarah Meister, Executive Director, Aperture, will moderate a conversation among jurors, illuminating the thought-process behind selecting a shortlist. The five shortlisted artists for the 2025 Aperture Portfolio Prize will be announced on April 15th.

2:30PM

I'M SO HAPPY YOU ARE HERE: JAPANESE WOMEN PHOTOGRAPHERS: THE 1950s TO NOW

(Published by Aperture, 2024)

The panel features co-editors Pauline Vermare, Philip and Edith Leonian Curator of Photography, Brooklyn Museum and Lesley Martin, Executive Director, Printed Matter, in conversation with Russet Lederman, Writer, Editor and Co-Founder, 10x10 Photobooks and Sayaka Takahashi, Gallerist, PGI, moderated by Miwa Susuda of Dashwood Books. I'm So Happy You Are Here presents a much-needed counterpoint, complement and challenge to historical precedents and the established canon of Japanese photography. This restorative history presents a wide range of photographic approaches brought to bear on the lived experiences and perspectives of women in Japanese society.